

HARYANA VISWAKARMA SKILL UNIVERSITY

PROSPECTUS

Diploma and Certificate in Folk Art – Banchari

Banchari folk art is centuries old and seeped in the culture of *Brij*. It is a dying art form for want of patronage. Confined to just four villages in the districts of Faridabad and Palwal it being kept alive by village artists, who have passed it on to next generation through *guru-shisya parampara*. The art form is mostly dedicated to Radha-Krishna worship and comprises of singing, dancing and playing of various musical instruments. There is a repository of over 800 songs composed by as many as 108 local poets. The songs are based on many *raag*, which include *bhajan* (devotional), *rasiya* (love songs), *alha* (martial), *phag* (holi songs), *jikri* (singing paeans) and a host of other songs to suit every occasion. Banchari art form also stages *Ram Leela* during Dussera and stage plays – akin to *Nautanki* of Awadh.

A host of musical instruments like harmonium, *dholak*, *manjeera*, *bansuri*, *jhanj*, *khartaal* are played by the artists, but the most impressive instrument which have given Banchari its identity are its huge *nagada* (war drums).

Dressed white kurta-pajama with a turban and garland, Banchari troupe looks simple, rustic yet impressive. Banchari is performed by men folk only, because of social taboo.

Course Details

Diploma in Folk Art – Banchari is aligned to National Skill Qualification Framework (Level 5). It is designed on dual education model. The programme is spread over one year (two semesters) having 30 credits each. Haryana Vishwakarma Skill University shall be conducting the course at Government Industrial Training Institute, Palwal, under the supervision of the faculty especially enrolled for the purpose.

The programme will prepare the students to grasp the knowledge and nuances of music – both vocal and instrumental with a special emphasis on stage performance of the folk art Banchari. On successful completion of the programme, the students can become professional Banchari artist or pursue higher levels of education in music. The students will also be given training on communication and life skills.

Eligibility Criteria and Seats

The educational and age criteria for the courses are as under:

- a. **Diploma in Folk Art – Banchari**
 - i. **Educational Qualification** Minimum 10+2
 - ii. **Age** 18 to 30 Years
- b. **Certificate in Folk Art – Banchari**
 - i. **Educational Qualification** Minimum 8th class
 - ii. **Age** 15 to 30 Years

There are 30 seats each for diploma and certificate course.

Seat Matrix

Diploma/ Certificate in Folk Art - Banchari							
a	Total Seats	30					
b	Percentage	15%	50%	20%	16%	11%	3%
c	Category - Seats	AIC- 04	HOGC- 13	SC- 05	BCA- 04	BCB- 03	DA/PWD- 01

Supernumerary Seats - one for Dudhola resident and one for Kashmiri migrant.

Fee Structure

The fee structure for the diploma and certificate course is as under:

S No	Fee Head	Semester I	Semester II	Remarks
a.	Admission Fee	Rs 1000	-	One time
b.	Tuition Fee	Rs 1000	Rs 1000	
c.	Exams Fee	Rs 800	Rs 800	
d.	Student Activity	Rs 300	Rs 300	
e.	Security Deposit	Rs 1000	-	Refundable after the course
f.	Miscellaneous	Rs 200	Rs 200	
	Total	Rs 4300	Rs 2300	

No stipend to the students shall be payable during the course.

Programme Model and Pedagogy

The learning outcomes of the programme include the following:

Semester I

Subjects:

- a. *Fundamental Study of Banchari (Folk) and Hindustani Classical music*
- b. *Stage performance - I*

UNIT-I: Elementary knowledge of- Sangeet, Lok Sangeet, Alankar, Swara, Taal, Raag, Harmony, Melody, Kan, Saptak, Rasa. Detailed description of Banchari Music; Language of Banchari and how the other languages like Brij and Haryanvi have influenced the Banchari music.

UNIT-II: Study of prescribed ragas with alaap, taan and boltan- Bhopali, Yaman and Malkauns. Basic knowledge of the following instruments used in Banchari Music- Harmonium, Dhol, Jhanjh and Khadtaal.

UNIT-III: Detailed study of Ragni, Rasiya, Aalaha and Hori in the context of Banchari Music. Study of taal pattern used in Banchari Music- Keharwa, Dadra, Rupak and Teentaal.

UNIT-IV: Notation of the drut khayals prescribed in the syllabus.

Learning Outcomes

- The basic knowledge of folk and classical music.
- About the ragas and musical instruments.
- Different forms of the folk music.
- Write notations.
- To sing ragas.
- To demonstrate talas.

Semester II

Subjects:

- Technical aspects of Banchari (Folk) music*
- Stage performance - II*

UNIT-I: Elementary knowledge of- Shruti, Vadi, Vivadi, Anuvadi, Samvadi, Murki, Meend, Khali, Taali, Thaata. Development of Banchari music in Ancient, Medieval and Modern period. Relation between Banchari and Haryanvi Folk Music.

UNIT-II: Study of prescribed ragas with alaap, taan and boltan- Kafi, Bilawal and Bhairav.

UNIT-III: Basic knowledge of the following instruments used in Banchari Music- Nagada, Pungi, Been, Jhanj, Flute, Manjeera, Dholak. Contribution of major Banchari singers like Sh. Shiv Charan, Pt. Doolichand, Sh. Chandan Singh in the field of Folk music.

UNIT-IV: Notation of Rasiya or Hori in any one raag prescribed in your syllabus.

Learning Outcomes

- About the Banchari music.
- The ragas.
- About instruments and Banchari singers.
- Write notations of the Banchari folk songs.
- Individual and collective stage performance.

The classroom training shall be imparted by the faculty, in which Banchari artist shall also participate. The pedagogy is designed to develop application-based learning that will make students to practice vocal and instrumental music to perfect their craft.

On-the-job Training

Semester	OJT Areas
I	<ol style="list-style-type: none">Practice the prescribed ragas with alaap, taan and boltan- Bhopali, Yaman and Malkauns.Play Harmonium, Dhol, Flute, Jhanjh and Khadtaal used in Banchari.Sing Ragni, Rasiya, Aalaha and Hori in the context of Banchari Music.

	<ul style="list-style-type: none"> d. Practice taal pattern used in Banchari Music- Keharwa, Dadra, Rupak and Teentaal. e. Prepare for stage performances.
II	<ul style="list-style-type: none"> a. Practice and demonstrate prescribed ragas with alaap, taan and boltan- Kafi, Bilawal and Bhairav. b. Play instruments used in Banchari Music- Nagada, Pungi, Been, Jhanj, Flute, Manjeera, Dholak. c. Compile works of Banchari singers like Sh. Shiv Charan, Pt. Doolichand, in the field of Folk music. d. Write notation of Rasiya or Hori. e. Prepare for stage performances. f. Participate in Suraj Kund Mela, village Ram Lila and Holi festival.

The on-the-job-training shall be organized during the famous Suraj Kund Mela, other State functions and annual musical festivals of Banchari and Brij, where the students shall participate as a HVSU troupe or as a part of different troupes.